



FEB
25
6:30PM

Brian Palmer

History Is Now: Photos from Contested Spaces Across the Southern U.S.

Photojournalist Brian Palmer's focus has been illuminating what his collaborator (and wife), Erin Hollaway, has termed "the afterlife of Jim Crow." We see this legacy of systemic racism (and privilege) in the continued funding of Confederate monuments and sites across the South, even as the Black Lives Matter Movement complicates and enriches our collective American narrative; and in the persistent neglect and underfunding of African American sites of memory.



Photo by Erin Hollaway Palmer



The webinar lecture is free and open to the public.

Register at:
www.rit.edu/artdesign/charles-arnold-lectures

The Charles Arnold Lecture Series brings speakers with experience, talent, insight, and discovery to the creative and intellectual culture of RIT in honor of Professor Charles Arnold's contributions to the School and to the world of photography.

Interpreting services will be provided on request pending availability, please contact myaccess@rit.edu.